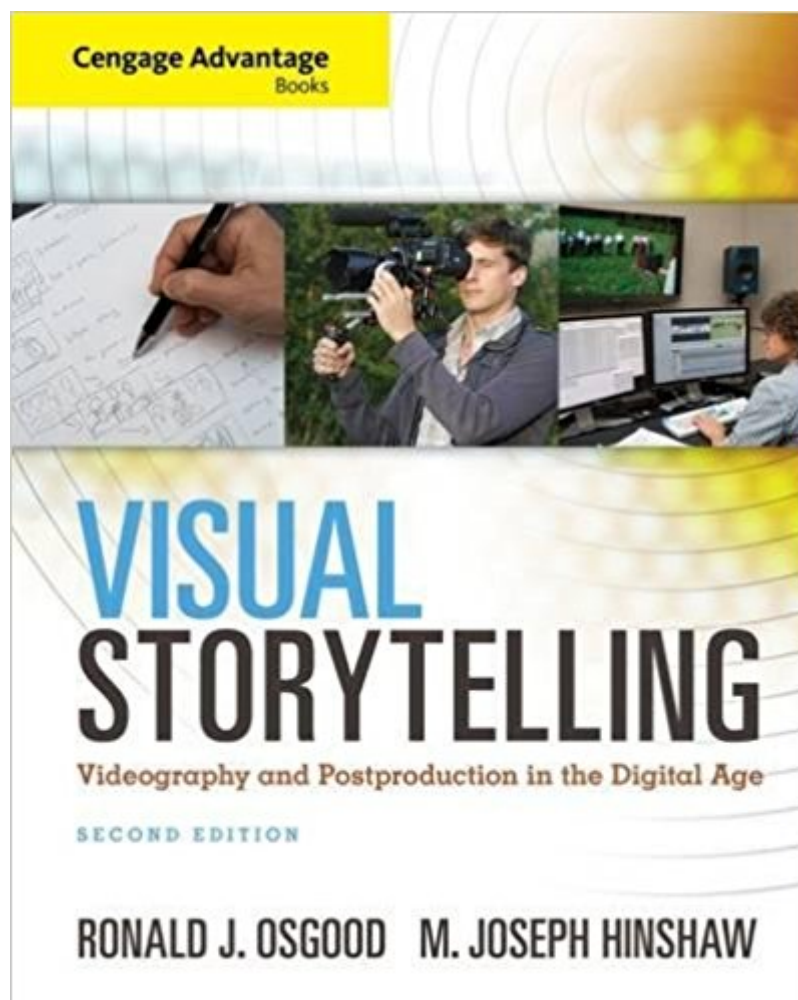


The book was found

# Cengage Advantage Books: Visual Storytelling: Videography And Post Production In The Digital Age (with Premium Web Site Printed Access Card)





## Synopsis

**VISUAL STORYTELLING: VIDEOGRAPHY AND POST PRODUCTION IN THE DIGITAL AGE SECOND EDITION** combines a thorough exploration of essential storytelling concepts with detailed instruction in practical technical skills. Without limiting its focus to a particular range of equipment, applications, or technology, this engaging text covers the key concepts, aesthetics, and techniques of single-camera field production and post production, and includes real-life stories and suggestions from working professionals. The accompanying website illustrates and expands on text concepts with pedagogically sound interactive learning modules as well as the capability to download high definition video footage for editing exercises.

## Book Information

Series: Cengage Advantage Books

Paperback: 368 pages

Publisher: Wadsworth Publishing; 2 edition (January 29, 2013)

Language: English

ISBN-10: 1285081668

ISBN-13: 978-1285081663

Product Dimensions: 9 x 7.2 x 0.6 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #113,633 in Books (See Top 100 in Books) #48 in Books > Humor &

Entertainment > Radio > General Broadcasting #166 in Books > Arts & Photography > Other

Media > Film & Video #221 in Books > Textbooks > Humanities > Performing Arts > Film &

Television

## Customer Reviews

PART I: PREPRODUCTION. 1. Visual Storytelling. 2. Preproduction. 3. Legal and Ethical Issues.

PART II: SHOOT/ACQUISITION. 4. From Lighting to Electrical Energy: Creating and Storing Media.

5. Composition. 6. Audio in the Field. 7. Lighting in the Field. PART III: POST PRODUCTION. 8.

The Aesthetics of Editing. 9. Post Production. 10. The Sound Track. 11. Graphics and Effects. 12.

Output.

Ron Osgood is a Professor Emeritus at Indiana University in Bloomington and a documentary filmmaker. He is a Vietnam War veteran and had held positions in media management and

production before moving to Indiana University in 1987. Professor Osgood has received multiple teaching awards and numerous project grants from Indiana University and other agencies. His work has been broadcast on network and satellite channels, selected for screening at film festivals and distributed both nationally and internationally. His awards include a Regional Emmy, Telly Video, Media Communications Association (MCA-I) Silver Reel, Broadcast Education Association (BEA) Award of Excellence and the Pop Culture Association Documentary Award. M. Joseph Hinshaw is an associate professor in the School of Media Arts and Design (SMAD) at James Madison University. Prior to SMAD, Hinshaw taught at the University of Oklahoma, winning the Gaylord College Distinguished Teaching Award. Before his academic career, Hinshaw worked at a PBS station and a production company in the Washington, D.C. market. He edited and shot a monthly syndicated show--seen on more than 100 PBS and commercial television stations--that won a local Emmy for best informational program. Hinshaw has won numerous awards for his production work from groups such as the Broadcast Education Association (BEA) and the Media Communications Association (MCA-I). Also, he earned the prestigious Best of Festival and other awards from the BEA for his creative works related to teaching video production.

I needed this for school and it is exactly what it claimed to be. Brand new and readable. However, some of the technical descriptions can be a little wordy. But for a college text book its great!

Great book! Much help with a video class I am taking!

[Download to continue reading...](#)

Cengage Advantage Books: Visual Storytelling: Videography and Post Production in the Digital Age (with Premium Web Site Printed Access Card) Cengage Advantage Books: Visual Storytelling: Videography and Post Production in the Digital Age (Book Only) Cengage Advantage Books: Visual Storytelling: Videography and Post Production in the Digital Age Understanding Health Insurance: A Guide to Billing and Reimbursement (with Premium Web Site, 2 terms (12 months) Printed Access Card and Cengage EncoderPro.com Demo Printed Access Card) Understanding ICD-10-CM and ICD-10-PCS: A Worktext (with Cengage EncoderPro.com Demo Printed Access Card and Premium Web Site, 2 terms (12 months) Printed Access Card) Database Systems: Design, Implementation, and Management (with Premium WebSite Printed Access Card and Essential Textbook Resources Printed Access Card) Bundle: Understanding Health Insurance: A Guide to Billing and Reimbursement, 13th +Premium Web Site, 2 terms (12 months) Printed Access Card + ... for MindTap Medical Insurance & Coding, 2 ter Database Systems: Design, Implementation, and

Management (with Premium Web Site Printed Access Card) (Management Information Systems)  
Introductory Botany: Plants, People, and the Environment, Media Edition (with InfoTrac 1-Semester,  
Premium Web Site Printed Access Card) Assessment in Speech-Language Pathology: A Resource  
Manual (includes Premium Web Site 2-Semester Printed Access Card) Administrative Medical  
Assisting (with Premium Web Site, 2 terms (12 months) Printed Access Card) Dosage Calculations:  
A Ratio-Proportion Approach (includes Premium Web Site Printed Access Card) Using Computers  
in the Law Office (with Premium Web Site Printed Access Card) (West Legal Studies) *Exito*  
*comercial* (with Premium Web Site Printed Access Card) (World Languages) *Alliages culturels: La*  
*societe franaise en transformation* (with Premium Web Site Printed Access Card) (World  
Languages) *Controverses* (with Premium Web Site, 4 terms (24 months) Printed Access Card)  
(World Languages) *Savoir dire, Enhanced 2nd Edition* (with Premium Web Site Printed Access  
Card) Premium Web Site Printed Access Card for Dollenmayer/Hansen's *Neue Horizonte*, 8th  
Cengage Advantage: A Creative Approach to Music Fundamentals (with Keyboard for Piano and  
Guitar) (Cengage Advantage Books) Cengage Advantage Series: Essentials of Public Speaking  
(Cengage Advantage Books)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)